

**SKAGIT VALLEY CHAPTER OF  
WASHINGTON STATE MUSIC TEACHERS ASSOCIATION**

**CONFERENCE RECITAL COMPETITION GUIDELINES**

**REQUIREMENTS:**

1. To compete in the Conference Recital, the participant must have performed two memorized solo pieces in the Music Artistry Program (MAPS) at the Upper Intermediate level or above (see \*below)
2. Although students may ask for a preferred recital time, they are not guaranteed participation in the requested recital.
3. Use of music at this competition will result in disqualification. Memory is optional for ensembles.
4. Refer to the CRC Registration Form at [www.SkagitMusicTeachers.org](http://www.SkagitMusicTeachers.org) for current fees, deadlines and where to mail registration and payment. There are no refunds.

**REPERTOIRE:**

- The selection may be any length. Cuts are allowed. Individual movements of suites, sonatas or other groups by the same composer that can be performed as musical units in themselves are permitted.
- The selection played in Competition need not be the same as the one performed in MAPS. However, what is selected at the Recital Competition is to be played in the State Honors Recital.
- Students performing at the State Honors Recital must limit their performance time to 5 minutes or the student's teacher will be disqualified from representation the following year.
- Piano ensembles (one piano - 4 hands) will be included with piano solo competitions. Piano concerti are NOT eligible.
- **\*REPERTOIRE MUST BE AT LEVEL 7 OR ABOVE AS PUBLISHED IN THE PIANIST'S GUIDE TO STANDARD TEACHING AND PERFORMANCE LITERATURE BY JANE MAC GRATH**. Any repertoire not listed in this publication requires approval by the CRC chairmen. Repertoire that does not meet these criteria will not be performed in the CRC.

**COMPETITION DAY:**

1. Please arrive 10 minutes in advance of the scheduled recital time for check-in at the table in the foyer. Students will be identified by a number.
2. Please bring music free of identifying names. NO PHOTOCOPIES ALLOWED.
3. Teachers may not sit with their students, and they are not to chat with the judges. Teachers and guests will sit on either side of the center aisle behind the judges' position.
4. Students will sit on either side of the center aisle in front of the judges' position.
5. Please enter or exit the performance area only at the end of the recital.

**MISCELLANEOUS:**

Each student will be provided with a participation certificate.

*Forms are available online at [www.SkagitMusicTeachers.org](http://www.SkagitMusicTeachers.org)*