



December 2012/January 2013

Newsletter

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2012-2013 Chapter Officers

President:
Linda Wilson

Vice-President:
Renee Crandall

Treasurer:
Joanna Zagelow

Secretary:
Becky Hedman

Happy Birthday!

December

2—Laurie Schonberg-Brown
6—Jeanne Sparks
8—Shirley Haley

January

6—Linda Wilson
12—Marilynn Brossard

January Meeting

Our January 8th meeting will be held at the home of Cheri Relyea located at 1414 South 11th St. in Mount Vernon, near Lincoln School. (360) 419-7042.

Gathering time is 9:15 a.m. with the program starting at 9:30a.m.

“Creative Ideas for Music Games and Recitals”

presented by Mona Beach
and Becky Hedman

Pipe Organ Class

The Pipe Organ Class Project has begun at Burlington Lutheran Church, 134 East Victoria.

A fund established in the name of retired organist of 64 years, Doris Reichert, has been set up to train interested students on “The King of Instruments”.

The group class meets Saturdays



PRAISE in PUBLIC,
CRITICIZE in PRIVATE
~Vince Lombardi~

10:30-11:30 a.m. at Burlington Lutheran Church.

Some keyboard experience is recommended for best progress in the class. Lessons by appointment also available.

For more information contact Sally Kirk at (360) 856-4938 or Pastor Vance at (360) 840-4565.

Save the date!
February 24th
 We need YOUR
 ideas and help
 for our
**Student
 Dessert Recital
 Fundraiser!**

**Master Lessons
 January 18-20
 with Cassandra Carr**

This is a great opportunity for teachers to observe lessons or bring a student to watch the process before participating next year.

“Musical Treats” at Skagit Valley Hospital

Thank you to everyone who performed Christmas and holiday favorites at the Skagit Valley Hospital piano lobby on Dec. 4th.

Seven teachers were in attendance and performed at the event: Renee Crandall, Sally Kirk, Judith Pearson, Cheri Relyea, Annie Scherr, Jeanne Sparks, and Tiffany Crain (a teacher new to this area who’s interested in joining our group).

The music was lovely and lasted about an hour.



An updated **Lending Library List** is now posted on our chapter website in two locations: the Newsletter/Forms page and the Membership page.

Paderewski versus Piano

Excerpted from *Slonimski’s Book of Musical Anecdotes*, © 1998

When Paderewski reached New Orleans on his triumphant American tour in 1896, the New Orleans *Item*, which never harbored a music critic, sent a prizefighter reporter to review the concert. The following was the result:

“I am here to say that in my opinion he is the best two-handed piano fighter that ever wore hair. He looked like a licked man when he left his corner shuffling his feet across the stage with his fins dangling like a pair of empty stirrups. It looked like a cinch for the piano

then all of a sudden, he swings his left on the bass end of the keyboard with a smash that rattles the chandeliers. After landing heavily with his left on the stomach of Mr. Piano, he got in a right hand smash or two over the heart that would put any ordinary box of wires out of business. After some sparring at long range, he commenced fiddling for the head again with the right, running the fingers of his left through his hair.

Paddy let up a bit in the second round. For an opener, he took on one of those soft,

easy things. Anyhow, it gave the piano a chance to get its 2nd wind. The man with the mess of hair saved all his steam for the final round. The air in front of that piano was filled with flying hands and hair.

The practiced ear might have picked out of the crash and jumble a concord of sweet sounds, but I was too busy looking to listen. If I were a piano, I wouldn’t travel as Paderewski’s sparring partner for two-thirds of the gross receipts.